

INTELLECTUAL PROPERTY LAW ANNUAL CONFERENCE

THE DISCURSIVE TURN IN COPYRIGHT

October 27, 2017 • 8:30 a.m. – 5:00 p.m.

EDU 1111 • UC Irvine School of Law

Copyright law is explicitly directed toward protection of artistic and aesthetic works, and is intended to provide a legal regime that fosters expressive authorship. But this interaction runs both ways; as copyright doctrine is adapted to the arts and humanities, so our understanding of arts and the humanities illuminates our understanding of copyright law. In this conference program, our speakers explore how theories of literary and expressive works may be applied to the interpretation and application of copyright law, so as to better promote the progress of the expressive arts.

PARTICIPANTS

Keynote

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